

# James G.H. Sham

1312 Live Oak St., #214, Houston, TX 77003 • (804)405-6666

[www.jamessham.com](http://www.jamessham.com)

[jamesthesham@gmail.com](mailto:jamesthesham@gmail.com)

## Education

- MFA Virginia Commonwealth University  
Sculpture and Extended Media, *Honours*, 2008
- Skowhegan School of Painting and Sculpture. 2007
- BA Dartmouth College  
Philosophy and Studio Art. *Magna Cum Laude*, 2005

## Residencies

- 2009 Art Omi International Artists residency, Ghent, NY
- 2008 - **present** The Core Fellowship, Museum of Fine Arts, Houston, TX
- 2003 The Chautauqua Institute School of Art, Chautauqua, NY

## Selected Exhibitions

- 2010 *Carrying Across*, Asian Arts Initiative, Philadelphia, PA, curator: Yvonne Lung
- 2009 *Blytt and Rooney Curate Something Nice*, Kunstprojects, Berlin, Germany
- For Lovers*, Kim Foster Gallery, New York, NY
- Core Artist in Residence Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- Close Caption*, Public Space One, Iowa City, IA
- Souvenirs from Earth*, European Cable Network Broadcast, Germany and France
- 2008 *Translations*, Victoria College Fine Arts Gallery, Victoria, TX
- Virginia Commonwealth University MFA Thesis Exhibition*, Anderson Gallery, Richmond, VA
- Grey Area Stake Out*, Crane Building, Philadelphia, PA, curator: Ingrid Schaffner
- Sediment*, Union Gallery, UMD, College Park, MD, curator: Catherine Roberts
- Four Play*, Area Lugar de Proyectos, Caguas, Puerto Rico
- 2007 *MINI-MINI-MAX*, Appetite Gallery, Buenos Aires, Argentina
- Vertical Hold*, PUNCH gallery/Ellensburg Film Festival, Seattle/Ellensburg, WA
- Endless Summer - Selections from Skowhegan 2007*, Northwest Film Forum, Seattle, WA

- Company Picnic*, Metro Gallery, Richmond, VA
- MFA Biennial, Delaware Center of Contemporary Arts, Wilmington, DE
- Introducing the Commonwealth Bricoleurs*, Off Grounds Gallery, University of Virginia, Charlottesville, VA
- We and Us*, Playspace Gallery, San Francisco, CA
- 2006 *Acting Out: Videos from VCU Sculpture*, ADA gallery, Richmond, VA
- Debate Team*, FAB gallery, VCU, Richmond, VA
- 2005 *New Work*, Jaffe-Friede and Strauss Gallery, Dartmouth College, Hanover, NH

## Professional Experience

- 2009 Adjunct Faculty, Rice University, Houston, TX  
*Taught Introduction to Drawing for Non-majors*
- Lecture, "On Rose Hobart" *Inside the Artist's Eye Lecture Series*, The Menil Collection, Houston, TX
- Visiting Critic, University of Houston, Houston, TX, (fall)
- Visiting Critic, University of Houston, Houston, TX, (spring)
- Visiting Artist (lecture), University of Houston, Houston, TX, (spring)
- 2008 Lecture, *Artist Talk*, Contemporary Art Museum of Houston, Houston, TX
- Visiting Artist, American University, Washington, DC
- 2006 - 2008 Graduate Teaching Assistant, Virginia Commonwealth University, Richmond, VA  
*Independently taught Sculpture for Non-majors Practicum section*  
*Teaching Assistant for Introduction to Sculpture for Majors*  
*Taught in Art Foundations Practicum*
- 2005 Faculty Intern/Teaching Assistant, Dartmouth College, Hanover, NH  
*Teaching Assistant for Senior Seminar, Sculpture I, Photography I, II, III*

## Honours

- 2006-2007 Graduate Teaching Fellowship, Virginia Commonwealth University, Richmond, VA
- Phi Kappa Phi Scholarship, Virginia Commonwealth University, Richmond, VA
- 2005 Magna Cum Laude, Dartmouth College, Hanover, NH
- Wolfenden Fine Arts Award, Dartmouth College, Hanover, NH
- Richter Memorial Trust Grant, Dartmouth College, Hanover, NH
- 2002 Atherton Greek Prize, Dartmouth College, Hanover, NH
- Lester Reid '56 Classics Award, Dartmouth College, Hanover, NH

## Areas of Specialization/Skills

<b>Video and Photography</b>	Extensive experience with Final Cut Pro ( <i>certification pending</i> ), Photoshop ( <i>certification pending</i> ), Adobe suite, DVD studio Pro, Digital Lens-based Capture, Studio Lighting (video and still), Digital Archiving & Mac RAID configuration
<b>Performance</b>	Studio practice and teaching approach with special emphasis on bringing concept and theory to action, explorations into relational methodologies and strategies of effective documentation for various time-based actions
<b>Painting and Drawing</b>	Experience working in and teaching 2-D design, including foundations in 2-D design, observational drawing and figure studies, explorations into the languages of abstraction, as well as experimental approaches to painting and drawing
<b>Sculpture</b>	Extensive experience in various skills associated with Fine woodworking. 3-D design from foundations to object-making and site-responsive installation

## Bibliography/Writings

- 2009 Sasha Dela (ed.), "Close Caption", *BUFFET DVD Issue No. 1*, Fall 2009, [www.buffetdvd.com](http://www.buffetdvd.com)
- 2008 Katie Hanson, "Experimenting with Connecting", *The Daily Iowan*, Thursday, Feb. 5, 2009: 5C
- Taylor Baldwin (ed.), "To Displace and Redistribute Debris" *Triple Canopy* Issue 1 Spring 2008, <http://www.canopycanopycanopy.com>.
- Jeff Clark, "Breakfast Club" *Down East*, November 2008 Issue: 15-16.
- Dominique Nahas "Relations Matters" 2008 *Masters of Fine Arts Graduate Thesis Catalogue*, VCU: 1-10, 99-102.
- Zeynep Öz, "James Sham Röportajı", *boltART* Oct., 19, 2008, <http://boltart.net>.
- Darla L. Pickett, "A Muffin a Day", *The Morning Sentinel*, Sunday, Aug. 10 2008: A1-A2.
- James Sham, "The Birth of Mirth: An Account of Jest" *Curious* Spring 2008, Richmond: VCU Print Projects